



Wenzel M. Götte

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Ice Age Culture.

Following human development between the Swabian Alb and Altamira, Chauvet and Lascaux

Eiszeitkultur.

Auf den Spuren menschlicher Entwicklung zwischen Schwäbischer Alb und Altamira, Chauvet und Lascaux

Including approx. 200 mainly colour illustrations.

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Was there a highly sophisticated culture during Ice Age? The perfection of the cave paintings suggests so.

Wenzel M. Götte retraces anthropological stages of development under the conditions of climate history, explains discoveries and errors of science. His portrayals of the findings in Altamira, Chauvet, Lascaux and many other places in Europe invite the reader to be astonished and think about the arts of the Ice Age.

- The Venus of the Swabian Alb, the bulls of Altamira, the unicorn of Lascaux ...
- A diverse and deep approach to the wonders of prehistorian art.
- Containing anthropologic and climate historic aspects.
- Inspiring descriptions of the famous glacial caves.
- Ideal for all those who are interested in paleontology, anthropology, art history and culture history.

'Ice Age Culture' was nominated in June 2020 for the non-fiction prize „WISSEN! Sachbuchpreis der wbg für Geisteswissenschaften 2021“.

Wenzel M. Götte, born in Stuttgart in 1942, studied political science, modern history, Eastern European history and Slavic studies in Tübingen, Berlin and Freiburg. He was a class teacher and upper school teacher at a Waldorf School and from 1991 to 2012 lecturer at the Free University of Stuttgart - Seminar for Waldorf Education.

